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ARIOSO MANAGEMENT

A World of Music

Timothy Deighton, viola

Quote Sheet

Performances at XXIXth International Viola Congress:

“The indubitably great moment of these two “international” concerts was Timothy Deighton’s account of Martin Lodge’s *Pacific Rock* for viola solo... Deighton was in superlative form...”

William Dart, Music in New Zealand, Winter 2001

“Timothy Deighton was a brilliant, if slightly severe, interpreter.”

Lindis Taylor New Zealand Herald, April 11th 2001

“Highlights included...New Zealander Timothy Deighton’s rendition of Pacific Rock by native composer Martin Lodge.”

Howard Smith, The Strad, July 2001

Reviews of Viola Aotearoa:

"The dizzying swoops and driving rhythms of Martin Lodge's Pacific Rock set the standard of virtuosity required and Deighton is more than up to the challenge."

William Dart New Zealand Listener, July 2002 “On Track”

"The excellent violist in all works is Timothy Deighton -- ex New Zealand Symphony Orchestra violist and now viola professor at Penn State University -- the locale of these recordings. This finely recorded CD offers much more than you may expect. Recommended."

Ian Dando, Christchurch Star, July 2002

“All of the works receive expertly-played and vividly-characterised performances, beautifully caught throughout by the Atoll recording...I can’t imagine encountering a recording that demonstrates the capabilities of a solo instrument more successfully than this one. Deighton’s playing triumphantly elevates the viola’s standing and stresses the importance of its voice...”

Peter Mechen, Musical Tapestries, August 2002

"Deighton, who is an extremely fine violist, has the qualities that bring the concerto's assets to light."

David O. Brown, Journal of the American Viola Society, Vol 18 nos 2&3, 2002

"The CD is a full 66.39 minutes of electrifying viola music, played with passion and great feeling by one of New Zealand's finest "ex-pat" violists, Timothy Deighton...There is something for every listener to enjoy on this CD."

Michael Vidulich, Australian and New Zealand Viola Society Journal, No. 15, December 2002

Selected as one of the Top 10 Classical CDs of the Year
Ian Dando, New Zealand Listener, December 28th 2002

"The playing on this CD is quite wonderful. Mr. Deighton has an astounding technique...and plays each of these works with wonderful ease and a fine understanding of the contemporary idiom."

Myron Rosenblum, The New York Violist, Vol. 7, no. 2/Vol. 8, No. 1, Dec 02/Jan 03

"...his playing in this avant-garde music may knock your socks off!"

Myron Rosenblum, viola.com/nyvs, March 2003

"Found here is a wide-ranging overview of recent music featuring viola written by New Zealand composers, presented by a formidably talented fellow countryman currently based on the string faculty at Penn State. Violist Timothy Deighton gives all these selections excellently; focused intonation, sure-footed digital technique, a nicely controlled bow arm, and a full, well-centered tone are hallmarks of his playing."

David Cleary, New Music Connoisseur, 2003, Living Music, Vol. 19, no.1, and 21st Century Music, 2002

"Timothy Deighton, associate professor of viola at Penn State University, makes a fascinating case for the viola music of his country of birth with his brilliant and differentiated playing..."

Carlos Maria Solare, The Strad, August 2005, Vol. 116, No. 1384

The Irrelevants

"...they knocked everyone's socks off with incredible ensemble and rhythmic precision in a demanding and exciting piece."

Myron Rosenblum, viola.com/nyvs, January 2004

"The Irrelevants had a wonderful stage presence and projected an ease with each other and the various musical styles that immediately drew in the audience. The different moods and colors they drew from their instruments make a great case for this unusual combination of instruments."

Myron Rosenblum, The New York Violist, March 2004, Vol. 9, no.1

"...this was an evocative and compelling performance. Koffman and Deighton communicated with an eloquence and intensity which was sustained throughout this spell-binding concert."

Janet Jennings, University of Waikato Concert Reviews (New Zealand), May 12 2006

"The sounds complemented each other far better than I had expected, flowing seamlessly and effortlessly across many performances in many genres. So much so, intense concentration was sometimes needed to figure out which instrument was making which sound."

Naomi Mitchell, The Nelson Mail (New Zealand), May 2006

"...excellent playing..."

Dennis Rooney, The Strad, March 2007

Other Performances:

Recital performance

"Sweeter than honey was the rapture, the serenity the Deightons brought to these splendid tone poems (Bridge: Two Pieces)... The commitment, the fire, intensity and ardour both players gave to the notes. Ann with vibrant power and expressive phrase, Timothy Deighton's viola tuned to each shifting mood woven into the mesh of Brahmsian texture to a thrilling climax."

Harry Brown, New Plymouth Daily News, June 8th, 1998

Duo (Bridge's Lament) performance with Gillian Ansell at the Adam New Zealand Festival of Chamber Music:

"Both musicians shared the same conception of the architecture of the Lament, and played with great empathy."

Margot Hannigan, Nelson Mail, February 8th 2005

Brahms viola quintets with Quartet Accorda.:

"On Friday at Graham Tyler Memorial Chapel, Quartet Accorda and guest violist Timothy Deighton opened Park University's concert season with a free concert of both Brahms quintets, which they played with marvelous unity and sophistication."

(Of the op. 88 quintet): "Deighton displayed a focused, firm tone in the finale's opening bars."

Paul Horsley, The Kansas City Star, September 15, 2007

New Music concerts with Amici Chamber Players in Sarasota, FL:

"The performance, by Clara Kim and Monica Pegis, violin, Timothy Deighton, viola, and Pegis, cello, was nearly perfect, tonally splendid and rhythmically solid."

Richard Storm, Herald Tribune, March 18, 2007

"...the musicians presented a virtuosic tour de force." "...the ensemble was full and rich." "The ensemble played fluidly..."

Gayle Williams, Herald Tribune, November 12, 2008